No. 156

Bead Office:

MOULABUX HOUSE,

BARODA (India).

12. MAY 1910

DEPTT.

ROF SINAYAT KATAN R. PATHAN.

ANGUS MUSICIAN GAIL

GOLD WEDALST

THE MITTAL TO SORE ACO RU

Gives public and private performances in vocal and instrumental music (on Ueena, Jaltaranga etc.) at the Durbars, Exhibitions, Social, Religious and Matrimonial gatherings.

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Gives systimatic training in music to both the sexes, professionals and amateurs.

* * *

Best foundation to the beginners, speedy progress to the advanced.

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Delivers lectures, contributes articles on different subjects of music.

* * *

Gives sound advice to the students and certifies candiadates.

*

To (0 7) 145

145 lower Chitpore Road,

Calcutta 11th. May 1910. 19

The Chief Presidency Magistratr,

Calcutta.

Sir,

I have the honor to bring to your kind notice that I am a Professor of Music from Baroda. During my professional carrier all over India, I earned for my profeciency in Music 9 Gold Medals with which I came to Calcutta and took up abode at the above place.

That on the evening of 28th April 1910, I was returning from the Maharaja of Darbhanga's Bungalowin a first class car between Kalighat and High Court under the conductor No. 1207.

I had a Japanese blue hand-bag which contained 9 gold medals awarded to me by

1:8 H.H. the Nizam of Hydrabad.

2: The Public of Madras.

