



Inayat Khan R. Pathan Esqr.

PROFESSOR OF MUSIC.

**BARODA.**

Dear Sir,

WE the undersigned members of "THE SAYAJI MOWLA MUSIC SOCIETY," assembled here to express our hearty joy, not only as you are the descendent of the great and famous Musician late Professor MOWLABUX, who is renowned throughout India, as the inventor of the Indian Notation system, but you, a young man who have acquired such pre-eminent talent in the Art and Science of Music, have led us to form a very high opinion of your attainments in the theory and practice of music.

It is highly gratifying to us that you have put your heart and soul for the improvement of the Science of Music in India, and are endeavouring to introduce a uniform system of notation for the whole of India, for which you have published many books *viz* :--Ratnavali, Harmonium guide, Violin guide, Garbawali, &c., &c., and have travelled in Southern part of India, to deliver lectures, for which you were highly honoured by the Public of Madras, His Highness the Maharaja of Mysore, and were highly rewarded by His Highness the Nizam with 100 gold Ashrafees and a ring worth Rs. 14000 - for your high scientific knowledge of Music.

WE sincerely wish you every success in this your noble undertakings, and hope that all other Rajas and nobles of India would assist you to carry out your this ardent motive. We greatly regret to see you departing soon from Baroda and we wish you a long life with prosperity and usefulness, and that your skill and talents as well as your gentle manners which have endeared you to us may wax with your years, and win the affection and approbation of all those whom you come in contact with.

WE hereby request you to accept this gold medal as a slight token of our sincere regard and of high estimation we hold for your talents and attainments.

ALSO we appoint you as a Honorary Member of the Society for the furtherance of Music and we hope that you will from time to time take such interest and steps as may seem to you desirable. It is the ardent wish of the Society that a Music class may be opened at Hyderabad under the patronage of H. H. The Nizam Sarkar who, the Society has no doubt, will render every possible help in the cause of advancement of this sublime art and Science of Music.

LASTLY we should thank His Highness, the Nizam Sirkar under whose patronage a man of rare ability like you has been successful for developing the Art and Science of Music, as it appears that by the favour of such a great patron, the future of Science of Indian Music, would be indeed very grand.

BARODA,

June 1907.

We are

Dear Sir,

Your well wishers

THE SAYAJI MOWLA MUSIC SOCIETY.