



TURN ME NOT AWAY

Words from the VADAN
By HAZRAT INAYAT KHAN

|||
Music by

Maheboob Khan

|||
FAIZ & C^o's Uitgeversmaatschappij N.V.

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TURN ME NOT AWAY

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MUSIC BY MAHEBOOB KHAN

Andante moderato

PIANO

First system of piano introduction. Treble clef, bass clef, common time signature. Key signature: three flats (B-flat, E-flat, A-flat). Starts with a piano (*p*) dynamic. The right hand plays chords and the left hand plays a rhythmic accompaniment.

Second system of piano introduction. Continuation of the first system with similar chordal and rhythmic patterns.

Third system of piano introduction. Includes a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to a piano (*p*) dynamic.

VOICE

First system of the voice introduction. The vocal line is on a treble clef staff. The lyrics are: "Turn me not a - side, Be - lo - ved, Turn me - not a -". The piano accompaniment is on a grand staff.

Second system of the voice introduction. The vocal line continues with the lyrics: "side, once Thou hast grant - ed me Thy fav - our." The piano accompaniment continues.

Starve me not of a kiss, af - ter Thou hast en - fold - ed

p

me. Grieve me not, Be - lo - ved,

cresc.

since Thou hast made me smile; turn not a - way Thine

f *p*

eyes, turn not a - way Thine eyes,

mf

once Thou hast pour_ed the wine of Thy ma_gic glance, in - to the cup of my

The first system of music features a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The lyrics are: "once Thou hast pour_ed the wine of Thy ma_gic glance, in - to the cup of my". The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a rhythmic pattern of eighth notes.

heart in - to the cup of my heart

The second system continues the vocal line with the lyrics: "heart in - to the cup of my heart". The piano accompaniment continues with similar chordal and rhythmic patterns.

in - to the cup of my heart.

rit.

The third system concludes the vocal line with the lyrics: "in - to the cup of my heart." and includes the instruction "rit." (ritardando). The piano accompaniment features a more active eighth-note pattern in the left hand.

The fourth system shows the piano accompaniment concluding with a series of chords and a final cadence. Dynamics markings include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo).

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