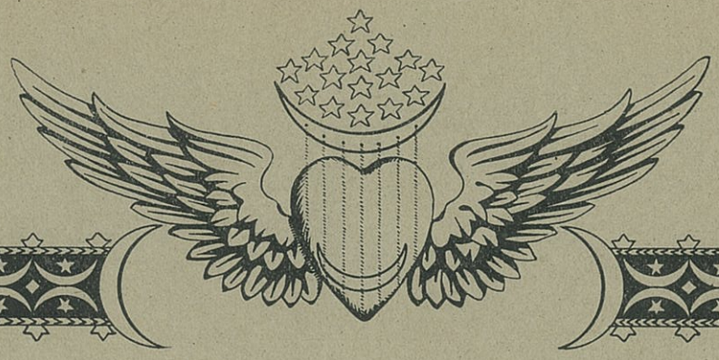
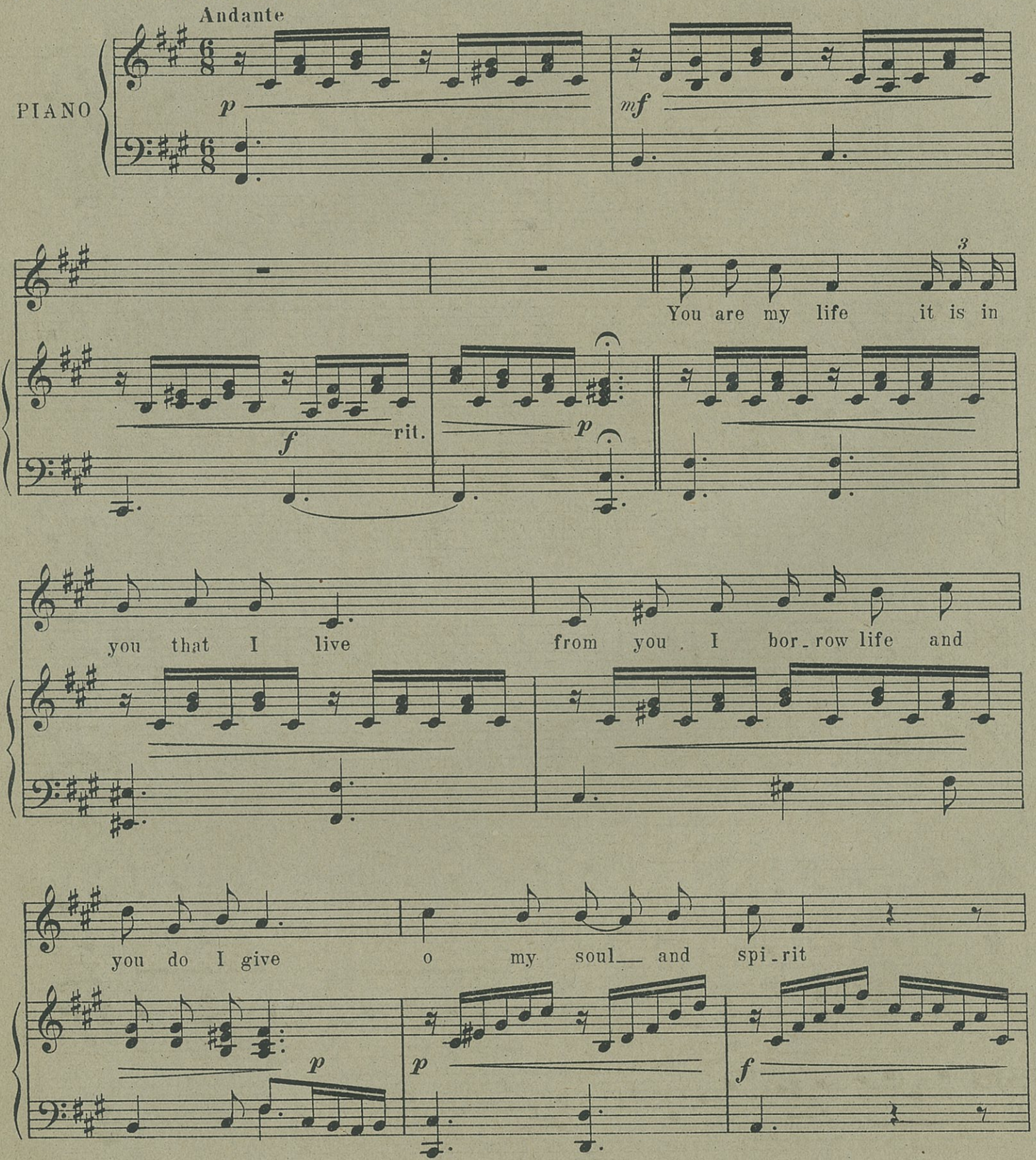


In the East the art of musical composition is considered to be an inspirational outflow of the soul in the realm of music, rather than a merely mechanical arrangement of notes according to the technique of the laws of harmony. - - - - - - -
The real object of music is to touch the depth of the hearth, to make an appeal to one's innermost being, and to elevate the soul of the listener. -
The art of music is not considered in the East as a source of amusement or a pastime, but is regarded as a sacred art, of the greatest importance in uplifting the consciousness to higher spheres. It is therein that the Divinity of the art of music is realized. - -
With this object in view, the composer is endeavouring to bring out the high ideal of ancient Eastern music, and to combine it with the Western way of harmonization, thus uniting East and West in the art of music.

YOU ARE MY LIFE

WORDS FROM THE NIRTAN
BY HAZRAT INAYAT KHAN

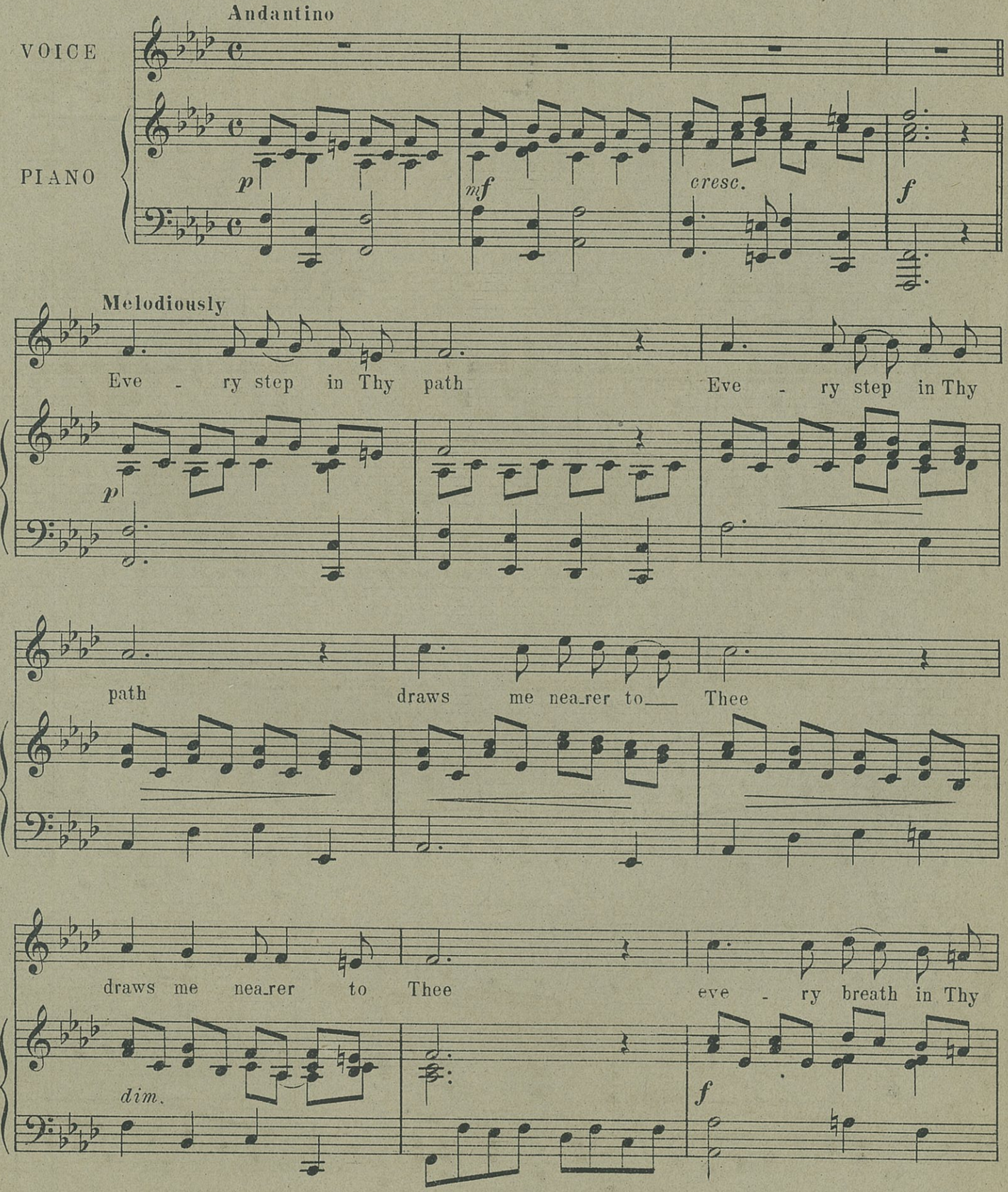
MUSIC BY MAHEBOOB KHAN



EVERY BREATH IN THY THOUGHT

WORDS FROM THE VADAN
BY HAZRAT INAYAT KHAN

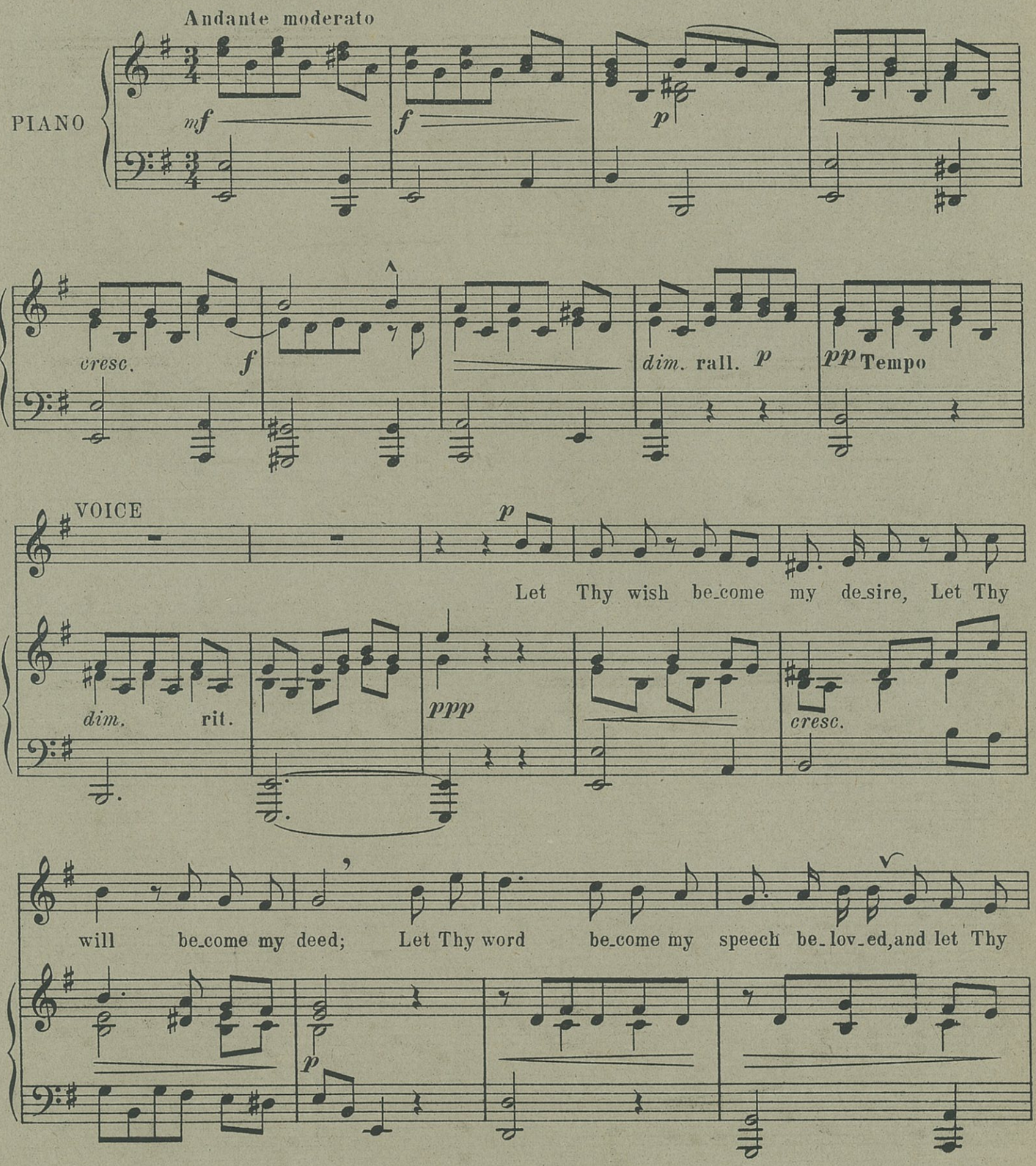
MUSIC BY MAHEBOOB KHAN



THY WISH.

WORDS FROM THE VADAN
BY HAZRAT INAYAT KHAN

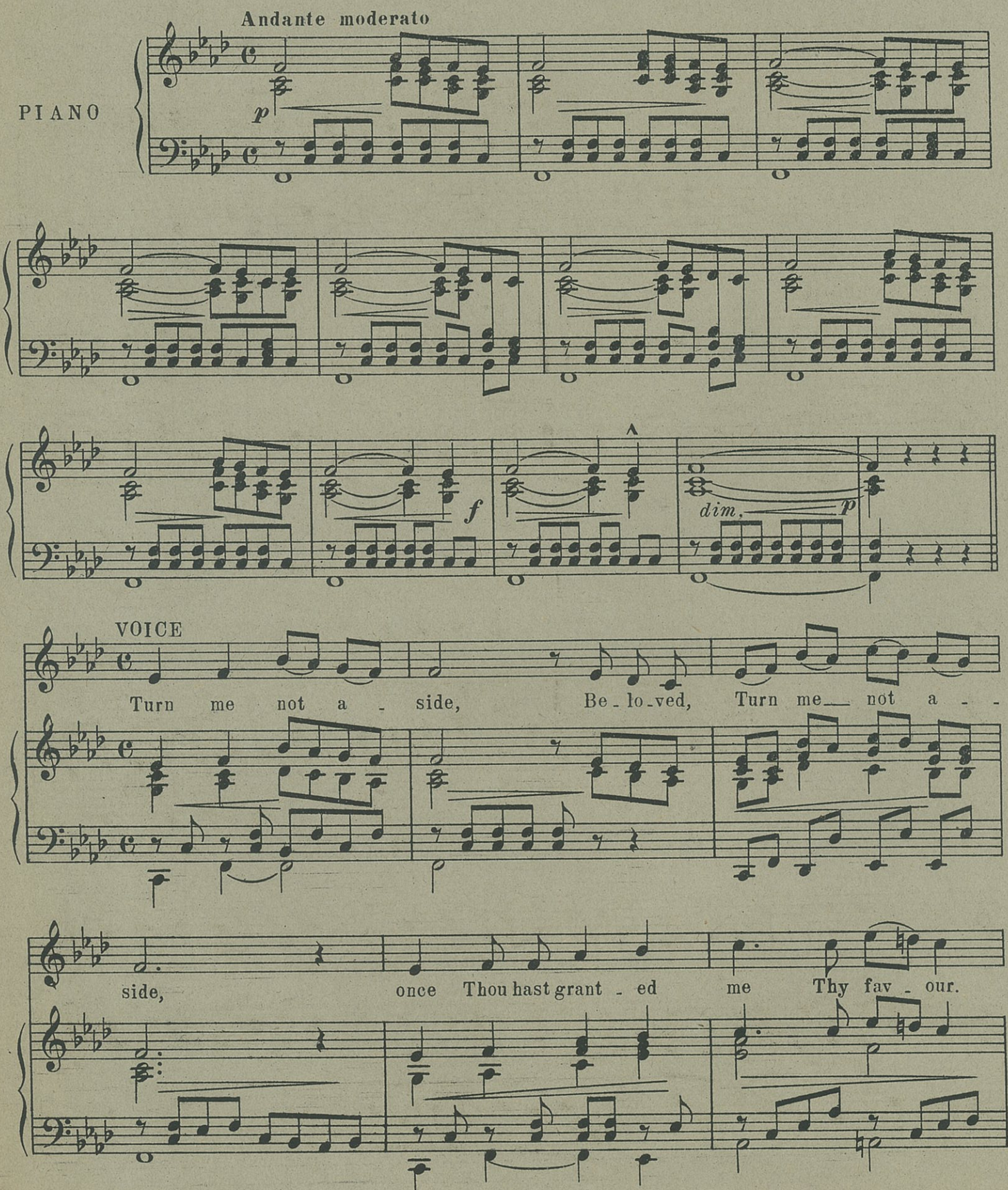
MUSIC BY MAHEBOOB KHAN



TURN ME NOT AWAY

WORDS FROM THE VADAN
BY HAZRAT INAYAT KHAN

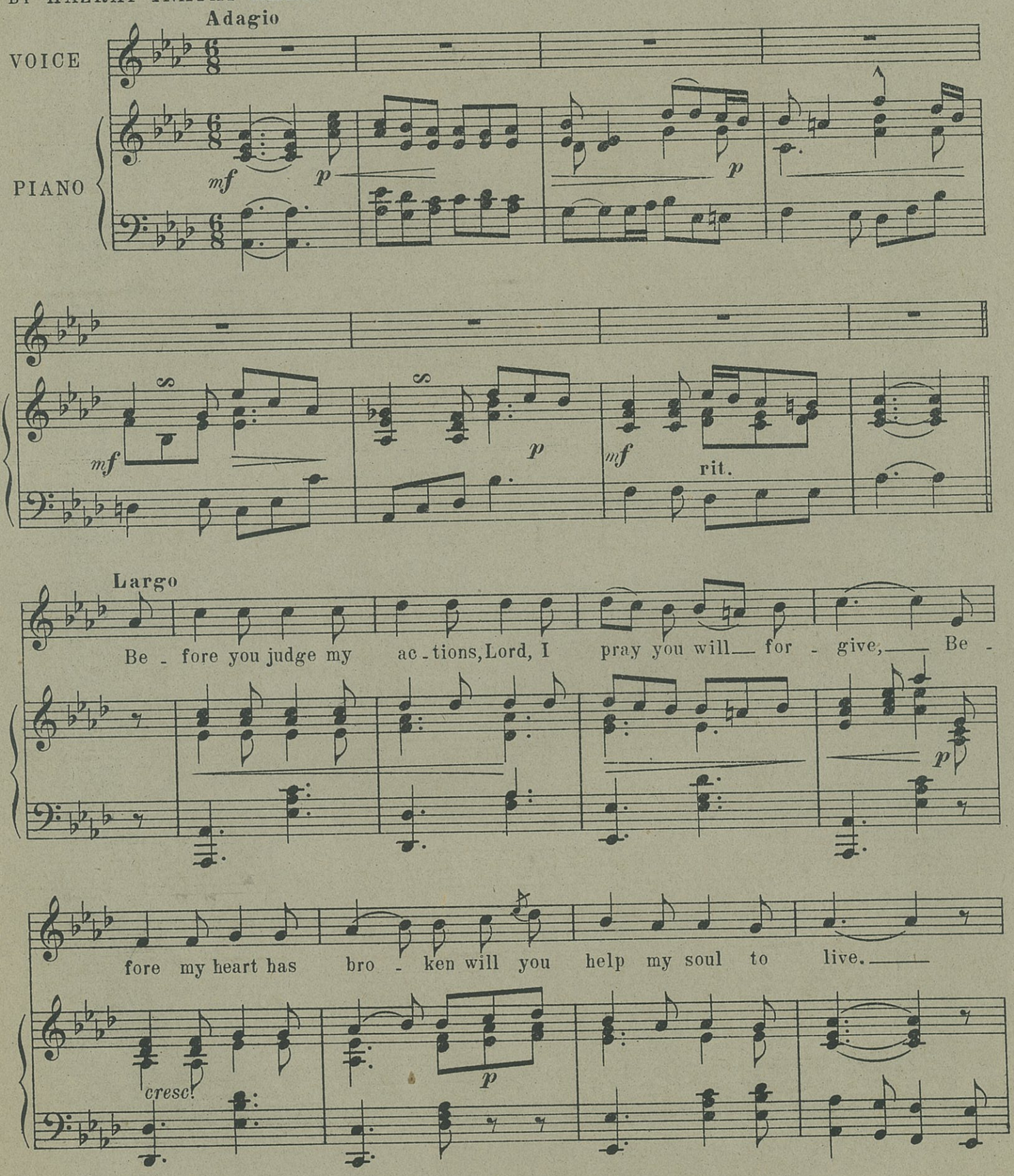
MUSIC BY MAHEBOOB KHAN



BEFORE YOU JUDGE

WORDS FROM THE NIRTAN
BY HAZRAT INAYAT KHAN

MUSIC BY MAHEBOOB KHAN



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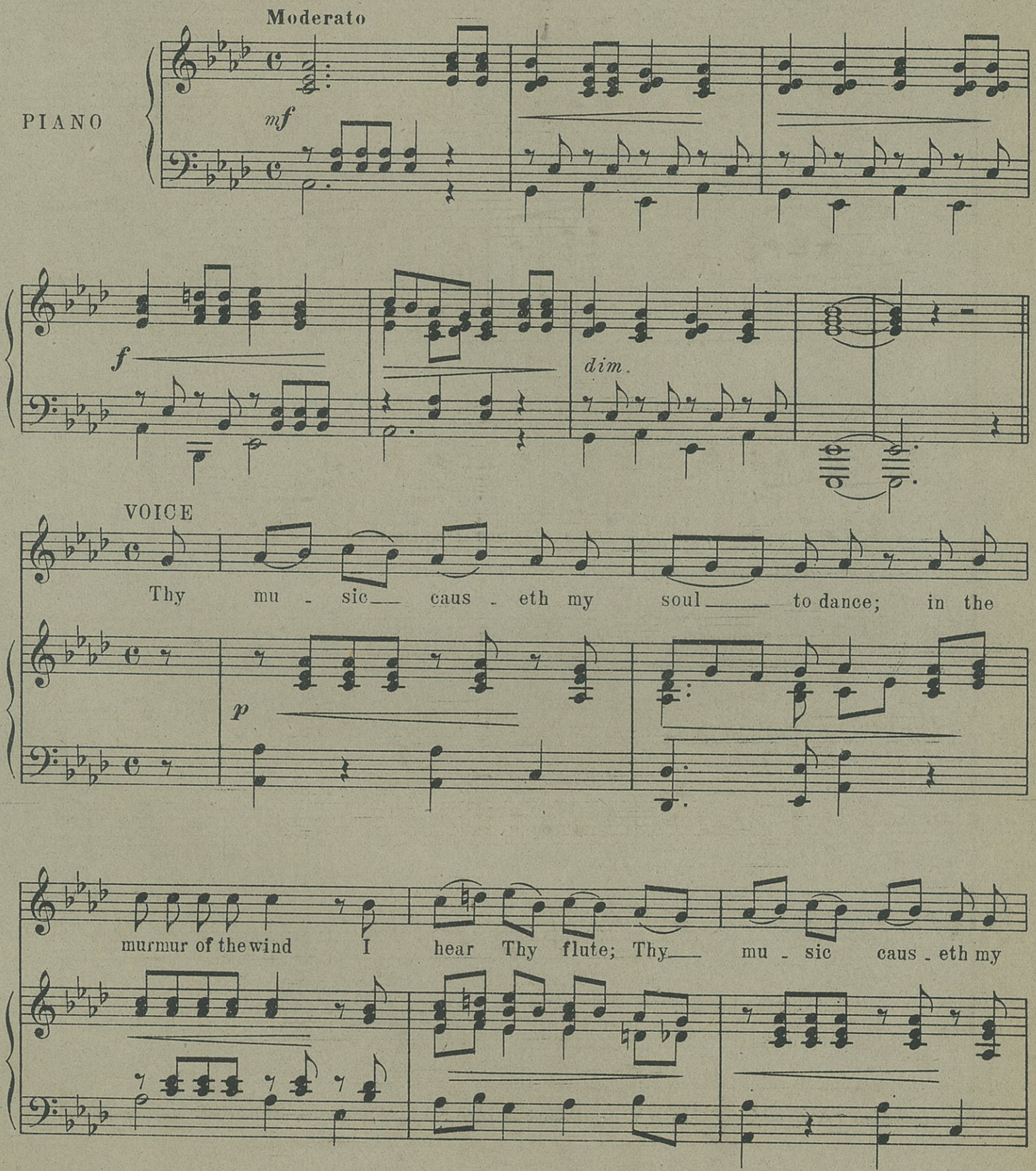
KALYAN

(Thy music causeth my soul to dance)

WORDS FROM THE GAYAN
BY HAZRAT INAYAT KHAN

MUSIC BY MAHEBOOB KHAN



SONGS OF MAHEBOOB KHAN

The Music of the East is here adapted to the Western form for the first time. - - - - - - - -

The Composer MAHEBOOB KHAN, of Baroda, is a grandson of Moula Bux, who was called the "Beethoven of India", and who was the inventor of a system to put Hindoo music in writing. The new era thus inaugurated already for the Hindoo musical tradition, is through MAHEBOOB KHAN's appearance now being realized in the universal sense. This tradition used to be transmitted from teacher to pupil direct through intimate personal contact. The teacher played his melodies until the pupil had assimilated them entirely, and was capable not only of interpreting them quite correctly, but, moreover, was so imbued with the spirit of this art that he himself could contenue its further development. - -

An ancient and elevated ideal of music has now become accessible to us by MAHEBOOB KHAN's combining it with our way of harmonization, which necessitated a thorough remodelling in form. The bizarre exotic which most people are unconsciously inclined to expect in a product from such distant parts, is quite alien to the SONGS OF MAHEBOOB KHAN; they are touching in tenderness and simplicity. - - - - - - - - -

The Ancient Eastern ideal of Music, here launched in Western form, will, it is hoped, meet with general appreciation, and give an impetus to the musical taste of the West.

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This catalogue contains fragments of some SONGS OF MAHEBOOB KHAN, which characterize these works. They are printed on prime quality paper of the same size, and may be had through all musicsellers or direct by post from the publishers:

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