

In the East the art of musical composition is considered to be an inspirational outflow of the soul in the realm of music, rather than a merely mechanical arrangement of notes according to the technique of the laws of harmony. - - - - -

The real object of music is to touch the depth of the hearth, to make an appeal to one's innermost being, and to elevate the soul of the listener. -

The art of music is not considered in the East as a source of amusement or a pastime, but is regarded as a sacred art, of the greatest importance in uplifting the consciousness to higher spheres. It is therein that the Divinity of the art of music is realized. - -

With this object in view, the composer is endeavouring to bring out the high ideal of ancient Eastern music, and to combine it with the Western way of harmonization, thus

uniting East and West
in the art of
music.




YOU ARE MY LIFE

WORDS FROM THE NIRTAN
BY HAZRAT INAYAT KHAN

MUSIC BY MAHEBOOB KHAN

PIANO

Andante

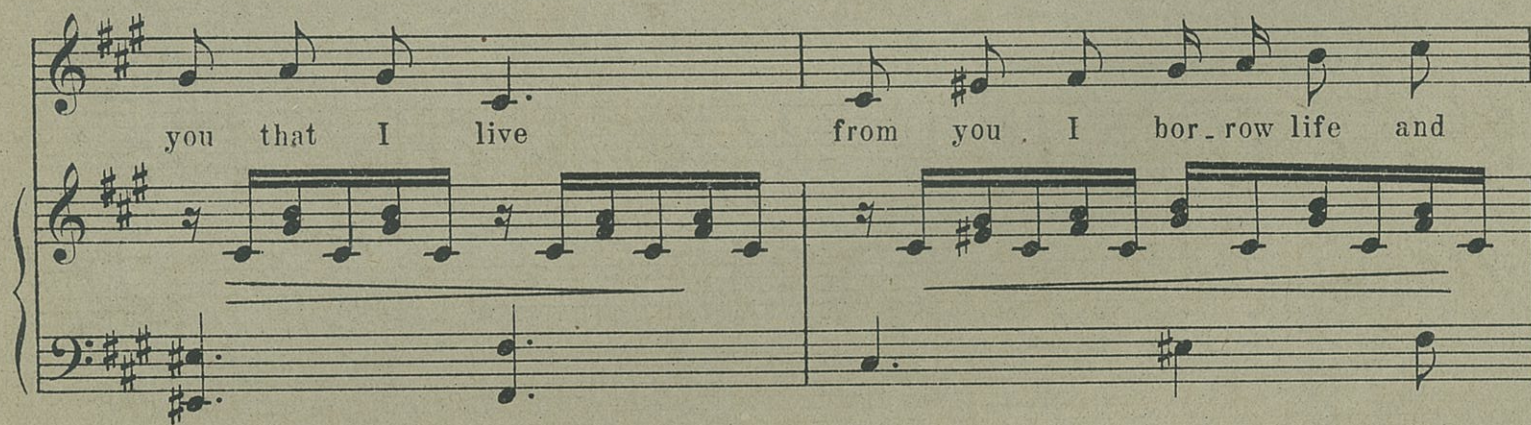


p *mf*




You are my life it is in

f rit. *p*



you that I live from you I bor_row life and



you do I give o my soul and spi-rit

p *p* *f*

EVERY BREATH IN THY THOUGHT

WORDS FROM THE VADAN
BY HAZRAT INAYAT KHAN

MUSIC BY MAHEBOOB KHAN

Andantino

VOICE

PIANO

The first system of music consists of a voice staff and a piano accompaniment. The voice staff is empty. The piano accompaniment is in 4/4 time and begins with a piano (*p*) dynamic. It features a melodic line in the right hand and a supporting bass line in the left hand. The dynamics progress through *mf*, *cresc.*, and *f*.

Melodiously

Eve - ry step in Thy path

Eve - ry step in Thy

p

path

draws me nearer to Thee

draws me nearer to Thee

eve - ry breath in Thy

dim.

f

The second, third, and fourth systems of music continue the vocal and piano parts. The voice staff contains the lyrics: "Eve - ry step in Thy path", "draws me nearer to Thee", and "eve - ry breath in Thy". The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand. The dynamics include *p*, *dim.*, and *f*.

THY WISH.

WORDS FROM THE VADAN
BY HAZRAT INAYAT KHAN

MUSIC BY MAHEBOOB KHAN

Andante moderato

PIANO

mf *f* *p*

The first system of the piano introduction is in 3/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. Dynamics range from mezzo-forte (mf) to piano (p).

cresc. *f* *dim. rall. p* *pp* Tempo

The second system continues the piano introduction. It includes a crescendo leading to a forte (f) dynamic, followed by a decrescendo (dim.) and a tempo change to piano (p) and then pianissimo (pp). The tempo is marked as Andante moderato.

VOICE

Let Thy wish be come my de_sire, Let Thy

p *dim.* *rit.* *ppp* *cresc.*

The first system of the vocal entry. The voice part begins with a piano (p) dynamic. The piano accompaniment features a decrescendo (dim.) and a ritardando (rit.) leading to a pianissimo (ppp) dynamic, followed by a crescendo (cresc.).

will be come my deed; Let Thy word be come my speech be lov ed, and let Thy

p

The second system of the vocal entry. The voice part continues with a piano (p) dynamic. The piano accompaniment continues with a piano (p) dynamic.

TURN ME NOT AWAY

WORDS FROM THE VADAN
BY HAZRAT INAYAT KHAN

MUSIC BY MAHEBOOB KHAN

Andante moderato

PIANO

First system of piano introduction. Treble clef, bass clef, common time signature. The music begins with a piano (*p*) dynamic. The right hand features chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment.

Second system of piano introduction, continuing the musical texture established in the first system.

Third system of piano introduction. It includes dynamic markings for *f* (forte) and *dim.* (diminuendo), ending with a *p* (piano) dynamic. An accent mark (*^*) is placed over the final chord.

VOICE

First system of the voice introduction. The vocal line is written in a treble clef. The lyrics are: "Turn me not a - side, Be - lo - ved, Turn me - not a - -". The piano accompaniment continues with the same eighth-note pattern.

Second system of the voice introduction. The vocal line continues with the lyrics: "side, once Thou hast grant - ed me Thy fav - our." The piano accompaniment concludes the piece.

BEFORE YOU JUDGE

WORDS FROM THE NIRTAN
BY HAZRAT INAYAT KHAN

MUSIC BY MAHEBOOB KHAN

Adagio

VOICE

PIANO

mf *p* *p*

mf *p* *mf* *rit.*

Largo

Be - fore you judge my ac - tions, Lord, I pray you will - for - give, Be -

p

fore my heart has bro - ken will you help my soul to live. —

cresc. *p*

KALYAN

(Thy music causeth my soul to dance)

WORDS FROM THE GAYAN
BY HAZRAT INAYAT KHAN

MUSIC BY MAHEBOOB KHAN

Moderato

PIANO

mf

f *dim.*

VOICE

Thy mu - sic caus - eth my soul to dance; in the

p

murmur of the wind I hear Thy flute; Thy mu - sic caus - eth my

SONGS OF MAHEBOOB KHAN

The Music of the East is here adapted to the Western form for the first time.

The Composer MAHEBOOB KHAN, of Baroda, is a grandson of Moula Bux, who was called the "Beethoven of India", and who was the inventor of a system to put Hindoo music in writing. The new era thus inaugurated already for the Hindoo musical tradition, is through MAHEBOOB KHAN's appearance now being realized in the universal sense. This tradition used to be transmitted from teacher to pupil direct through intimate personal contact. The teacher played his melodies until the pupil had assimilated them entirely, and was capable not only of interpreting them quite correctly, but, moreover, was so imbued with the spirit of this art that he himself could continue its further development.

An ancient and elevated ideal of music has now become accessible to us by MAHEBOOB KHAN's combining it with our way of harmonization, which necessitated a thorough remodelling in form. The bizarre exotic which most people are unconsciously inclined to expect in a product from such distant parts, is quite alien to the SONGS OF MAHEBOOB KHAN; they are touching in tenderness and simplicity.

The Ancient Eastern ideal of Music, here launched in Western form, will, it is hoped, meet with general appreciation, and give an impetus to the musical taste of the West.

This catalogue contains fragments of some SONGS OF MAHEBOOB KHAN, which characterize these works. They are printed on prime quality paper of the same size, and may be had through all musicsellers or direct by post from the publishers: