

SONG TO THE MADSRB

WORDS AND MUSIC

BY

Moornisa Inayat



SONG TO THE MADSUB

Larghetto

at thy feet *Q!* Mad-sub, *d*
con anima p.-----
 come to — seek for rest,
 by the fire of thy glances, May
cresc. ----- *decresc.*
 this weary soul be blest.
ritando -----
 thy foot prints of crushed thorns, are
mf. -----
 strewn with pearls di-vine, and
 lo! their glo-ry my-veils these
cresc. ----- *tempo rubato*
 daz-zled eyes of mine, and
 lo! their glo-ry my-veils these—
decresc. -----
 daz-zled eyes of mine,
p. ----- *con anima*
 through life's test may this heart, *Q!*
p. -----
 show my li-ving shine, as
tempo rubato
 a lo-tus once bloom, bloom in these rays— of
cresc. ----- *rf.*-----

thine, as a lo-ter once bloom,
decesc.-----

bloom- in these- rays of thine.
ritards-----

at thy feet O Mad-sub, I
come to- seek for rest

by the fire of thy glance, May
cresc.-----

this wea-ry soul — be blest.
con anima-----

The musical score is written on ten staves. The first two staves contain the first line of music and lyrics. The next two staves contain the second line. The final two staves contain the third line. The lyrics are written in a cursive hand. Performance markings include 'decesc.' with a hairpin, 'ritards' with a hairpin, and 'cresc.' with a hairpin. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.