

MUSHARAFF KHAN
O HAZRAT INAYAT

O Hazrat Inayat

Arr. Hakeem van Lohuizen.

Melodie en tekst van Musharaff Khan
Melody and poetry by

Moderato

Hazrat I - na - yat - o pya - re Su - fi on - ke tum ho sir - taj. Wa - li -
 Hazrat I - na - yat, o Mur - shid, Gij - zigt al - ler Soe - fi's kroon. Door de
 Hazrat I - na - yat, be lo - ved, Su - fi mas - ter and Su - fi crown. You are

on - ke Wa - li keh - la - ye a - tif - on - ke dil - me se ma - ye. O
 mees - ters ge - eerd als mees - ter her - kend in hart der heil' - gen. O
 dear to hearts of mas - ters You are dear to all man - kind. O

Ha - zrat I - na - yat - o pya - re Su - fi on - ke tum ho sir - taj. Hin - de
 Ha - zrat I - na - yat, o Mur - shid Gij zijt al - ler Soe - fi's kroon. Door de
 Ha - zrat I - na - yat, be lo - ved, Su - fi mas - ter and Su - fi - crown. You have

ke tum ghya - ni keh - la - ye maghrib on - ke rah - bar me - na - ye O
 Hin - does ge - eerd als wij - ze als gids ge - volgd door het Wes - ten O
 gi - ven the wis - dom of In - dia To the Wes - tern Seekers af - ter Truth. O

Hazrat I - na - yat - o pya - re Su - fi on ke tum ho sir - taj. Hin - de
 Hazrat I - na - yat, o Mur - shid Gij zijt al - ler Soe - fi's kroon. Door de
 Hazrat I - na - yat, be lo - ved Su - fi mas - ter and Su - fi - crown. You have

1.
 taj.
 kroon.
 crown.

'O Hazrat Inayat' is one of those precious melodies which Musharaff Khan created during his long life in the service of Sufism and music. Trained in a Sufi school of the East where music is considered as a means to come nearer to God, and brought up in a family where music was practised as something sacred, this melody is meditative rather than hymnic. The present piano accompaniment attempts to underline this character of simple beauty, also reflected in the scale, dear both to India and the West.

The english translation is a free rendering of the original Hindustani by the Swedish tenor, Johan Wretman.