

*Morgenbladet. Oslo.*

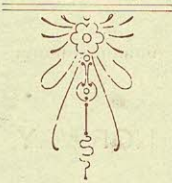
The songs and instrumental pieces were very interesting and gave a strong impression of Indian music's introspective, meditative character. These songs had often a peculiar calm elevation and dignity; altogether the music was fascinating. The compositions by Maheboob Khan were beautiful and won great applause.

*Morgenbladet. Oslo.*

The Indian musicians Maheboob Khan and Musheraff Khan gave their second concert. Also this time the melodious richness and peculiar thrilling tone of this music made a strong impression; in one song, *Yogia*, occurred quarter tones *Shruti* of the 22 note Scale. The audience received the performance with much applause, which the sympathetic Indian musicians highly deserved.

*Nyhets og Avertissementsblad. Oslo.*

The atmosphere was really oriental and the melodies moved in many different scales. Some of the melodies were composed by Maheboob Khan. We met in this music a peace, a world-remoteness that gripped the mind and caused secret chords to vibrate in us and lifted us up, bore us away towards a distant future, to the cradle of mankind, to music's fountain-head.

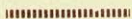


## MAHEBOOB KHAN and MUSHERAFF KHAN

The Famous Singers  
- of Hindustan -



## INDIAN MUSIC



The sacred music of ancient Hindustan is brought to the Western world by the two brothers Maheboob Khan and Musheraff Khan who have created a great sensation in Europe by giving concerts of Indian music. They come from a most distinguished family of musicians who belonged to the court of Baroda and they have won the approbation of the musicians and of the lovers of music in Europe. The Khan brothers appear in their beautiful native costumes and accompany their songs with Vina, Sitar and Tabla, the Indian instruments. Their voices express the fine and soft quality of Hindus which is known for its silky texture and flexibility. Their program consists of the classical and modern music of their land and of their national themes and folksongs. Their display shows the dignity of their traditional race. Many in the Western world have expressed their opinion on hearing the concerts of the Khan brothers. They have heard nothing so appealing as the music of Hindustan which seems to belong to quite another world.



### SOME PRESS NOTICES

#### FRANCE

Paris. *Monde Musical.*

The two Indian singers, Maheboob Khan and Musheraff Khan, are consummate virtuosi. Their voices, the one more metallic, the other softer and more graduated, are alike admirable in their pliability and expressive power. The Vina accompaniment also shows a profound mastery, as does the handling of the Tabla, a covered Tamburin which, with an infinite diversity, marks an astonishing wealth of rhythms.

Paris. *Monde Musical.*

Maheboob Khan and Musheraff Khan are very expert singers. The pliability of their voices, the rapidity and clearness of their vocalisations, the delicacy of their shading might make more than one of our Western singers jealous.

Albert BERTELIN.

*Semaine à Paris.*

The concert of Indian Music given at the Salle Pleyel was greatly appreciated. Maheboob Khan and Musheraff Khan were listened to and applauded.



#### GERMANY

*Der Tag. Berlin.*

*Maheboob Khan and Musheraff Khan in the Urania, Berlin.*

One feels the culture of both their voices. They are not so much striving for force of the organ, as for softness and elasticity. The noble forms of their faces and hands and the slim figures speak to us of a most ancient culture.

*B. Z. am Mittag. Berlin.*

The voice of the singer singing a song of love, or of spring or to the dawn of the day is able to produce the impression of a people near to nature in its myths in a most sweet and bright way, a people singing to the sun with the knowledge of celestial music.

*Börsen-Courier. Berlin.*

The reality of devotion to the song had something most soul stirring. A mild voice; art in its purest form. A very pure and fascinating evening.

*Dtsch. Tageszeitung. Berlin.*

Two Indian musicians and singers, Maheboob and Musheraff Khan are bringing us their Indian music. The melodies, which they execute with concentration and ardour are full of a soft and quieting solemnity.

*Lokalanzeiger. Berlin.*

One of them, Musheraff Khan is a lovely lyrical tenor, whilst the other, Maheboob Khan following the customs of his home to improvise the colouring of the melodies, developed a florid technique, that would have honored a Bach-singer. Storms of applause and even one Dacapo followed.

L. M.

*Hamburger Anzeiger*, 16. Januar 1926.

INDIAN EVENING IN THE SOCIETY FOR ART.

What the singers produced was much more than primitive culture. It was taken from the inheritance of a 1000 years old noble race, a race highly cultured, when we were still living with bears and buffalos in the darkness of our forests.

*Münchener Neuste Nachrichten. München.*

That which manifests itself in the songs of the Indian people is something very high. The overwhelming feeling of God and nature can only be compared with the Gregorian music and the time of the Gothic art. The great art of all times and of the nations of tomorrow has its source in one and the same condition : in the holy ecstasy, in exaltation. But even in pieces of more worldly character the breath of an old culture full of beauty seemed to be living, as in the love songs, the melodies of dance and also in the purely instrumental music. Just as the Indian musician cultivates and loves the great masters of our music, our Bach, Beethoven, Mozart, so we should also prepare a place for the music of India in our musical life and time. In this way it would be possible for a fruitful development of past and future to take place.

Siegfried KALLENBERG.

*Allgemeine Abendzeitung. München.*

It would be a good thing if these Indians would come to Munich oftener. Far away from all concert-business they are guarding a tradition of rarest purity, are keeping a sacred good, which is capable of bringing to the consciousness its significance in Art and Ethics even to those not of an Asiatic race.

*Die Stunde*. 18. Febr. 1925.

INDIAN MUSIC IN VIENNA

The impression was very strong and the audience, which was very variously composed, fully submitted to the influence of the singers.

Maheboob and Musheraff Khan are certainly not just anybody. They are travelling through the Western world and will soon be everywhere at home, just as they were here, almost at once.

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HOLLAND

*Algemeen Handelsblad.*

The music, which was almost entirely vocal, held my attention captive throughout the evening. By listening again and again to this music one

learns to discern its distinctions more and more, until one becomes able to recognise that endless wealth of variety which the Indians themselves perceive in their music.

Whilst with us music is developing in extension, breadth and volume, the musical technique of India has become more and more subtle, and has entered into the finest gradations of the scale in melodies, variations and modulations of the voice.

In some of the songs I noticed a certain analogy with the Gregorian chant, especially in Maheboob Khan's beautiful compositions.

*Haarlem.*

The hall had been arranged to suit the calm and inward character of the Indian music. I endeavoured to enter into the mystical atmosphere.....

Forms of beauty hitherto unknown dawned upon me when Musheraff Khan sang his "Hymn to the River" and Maheboob Khan intoned the devotional hymn to the Prophet.

*Haarlemsche Dagblad.*

Both the singers, Maheboob Khan and Musheraff Khan, are undoubtedly masters of their art.....their breathing technique is really extraordinary.

*Avondpost.*

Several of the songs gave the feeling of an ideal peace, and I understood by the manner in which they rendered the music that Maheboob Khan and Musheraff Khan are great Musicians.

H. de G.

*Hilversum.*

When one hears these musicians sing, one realises that for the Orientals music is not merely a recreation or a pastime, but a mystical ceremony.

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ZWITZERLAND

*Journal Suisse.*

The Indian singers possess just those qualities which we require of our good singers : clear phrasing, distinct rhythm, an excellent diction, and the usual technique of emotional expression.

Their beautiful attire, their dignified Oriental grace add to the charm of their delicate, subtle art.

*Tribune de Genève.*

The numerous poems, sung in Hindustani and in Sanskrit, are addressed to the Deity and show a very high ideal. The singers interpreted them with sincere lyrical expression. A concert hall hardly lends itself to the profoundly mystical sentiment that emanates from these songs.

The recital interested the audience keenly and was a very appealing evocation of Oriental mysticism.

O. WEND.

*Vevey. Feuille d'Avis.*

The music is so extraordinarily impersonal, so profoundly the outcome of the common spirituality of a race that any Western standard as applied to it would appear futile.

B.

*Tribune de Lausanne.*

It is impossible not to be moved by the religious accent of their hymns or to refuse to admire their musical form.

The Indian music is of great interest and of very high inspiration. The opportunity of hearing it should be seized upon.

*Lausanne. Journal des Étrangers.*

It is a very pure art, in which there is contemplation, much poetry, and an infinite charm.

*Gazette de Lausanne.*

These ancient, anonymous chants retain their classical purity and their emotional power. Their subtle variety was perceptible to the ears of an audience accustomed to the full chords and to a regular, less divers and less simple time.

From their first concert the two excellent artists won the public by their earnestness and the sincerity of their art, with its direct appeal. It is a genuine, authentic art that they bring to us from Asia; a new voice sounds at our concerts.

René MORAX.

*Messenger de Montreux.*

There was a large gathering at the Conservatoire to hear the two Indian musicians, Maheboob Khan and Musheraff Khan. The concert met with a

notable success and left a deep impression with the audience. The music is of quite a special character, having brief melodies, which, however may be extended by improvisations. The recital given by these two consummate artists was attractive and beautiful.



## TSECHO-SLOVAKIA

*Magyarsag, 22 Nov. 1925.*

### HINDU-MASTERSINGERS.

The execution was full of colour and warmth and each number of the program was accepted by the audience with great applause.



## SWEDEN

*Den Nya Politiken.*

Maheboob Khan and Musheraff Khan sang both with soft melodious voices. They convinced us with success of the deep sincerity of their art.

*Dala Demokraten.*

Maheboob Khan and Musheraff Khan proved to have good and well-trained voices, and they played their instruments with great art.



## NORWAY

*Tidens Tegn. Oslo.*

A specially interesting concert was given by the two Indian musicians Maheboob and Musheraff Khan, who played and sang the melodies of their native land. We became quite charmed by its infinite richness; it is just in these finely shaded effects from simple means, that our newest music meets with the Indian. We have much to learn from this thousand's-year old musical culture. It is a refined art, that these performers bring us, it is perhaps more akin to the music of the future, than many modern European orchestral works. The remarkable singing was received with great enthusiasm by the crowded hall.